

FERRANTE & TEICHER

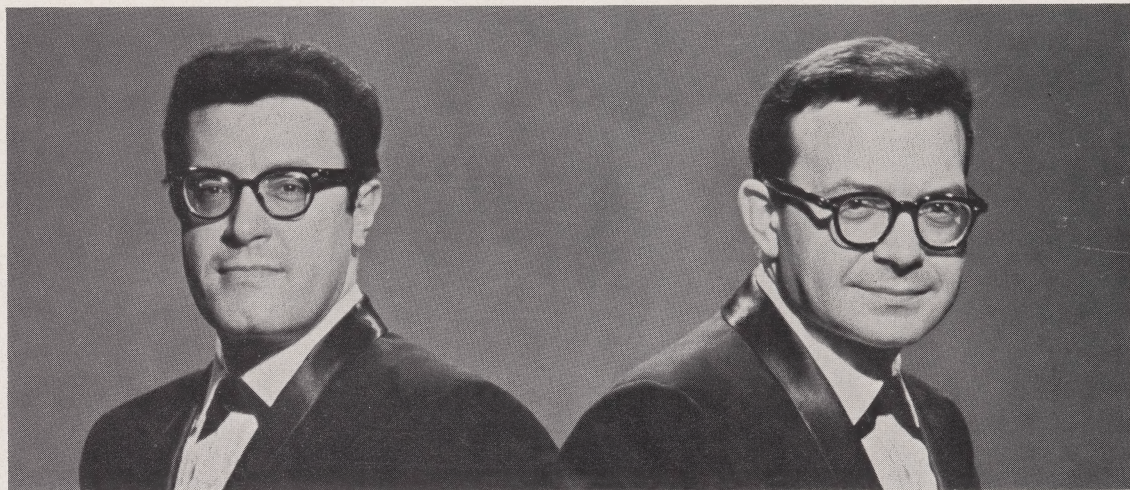
BY POPULAR DEMAND

THE GREATEST STORY EVER TOLD / WHO CAN I TURN TO / DEAR HEART / AS LONG AS HE NEEDS ME / MY LOVE, FORGIVE ME
GOLDFINGER / THE SOUND OF MUSIC / MATCHMAKER / REVERIE / JESSICA / THE DEBUTANTE WALTZ / I WILL WAIT FOR YOU

UNITED
ARTISTS
RECORDS



FERRANTE & TEICHER BY POPULAR DEMAND



GIFT OF
CROCKER LUTHER

FERRANTE AND TEICHER's "BY POPULAR DEMAND" is an album which simply had to be issued by United Artists Records. The reason is a very simple one — the overwhelming success of a predecessor, "The People's Choice" — a collection which quickly catapulted into the nation's best-seller lists and received tumultuous acclaim from both the critics and the public alike. Much like "The People's Choice", "BY POPULAR DEMAND" spotlights choice morsels which have recently been elevated into the category of standards, old favorites which have had a rebirth of popularity of late, and a few gems which have been singled out for very special applause by the packed houses which are inevitably present at the Ferrante and Teicher concert appearances throughout the nation.

The Broadway stage and motion pictures have contributed a majority of the better songs that have come forth of late, and it is to these that Ferrante and

Teicher turn for a goodly portion of the program contained in "BY POPULAR DEMAND". The epic George Stevens production of "The Greatest Story Ever Told", that box office giant, "Goldfinger", the utterly charming "The Umbrellas of Cherbourg", and "Dear Heart", with music by Henry Mancini, are among the films immortalized for posterity by these talented instrumentalists and their lush string-filled orchestra, conducted by Nick Perito. Included among the Broadway melodies showcased by Ferrante and Teicher are tunes from such hits as "Fiddler On The Roof", "Oliver", and "The Sound of Music". Here then is an album that is indeed aptly titled. For "BY POPULAR DEMAND" is precisely what you have requested. It is FERRANTE AND TEICHER purveying their keyboard magic, so ably supported by the best musicians in the land, in a sparkling demonstration of the distinctive touch that they and only they can give to a dozen of the most winning melodies a listener could ever want to hear.

SIDE ONE

THE GREATEST STORY EVER TOLD (From the motion picture "The Greatest Story Ever Told") (A. Newman) UNITED ARTISTS MUSIC CO., INC. ASCAP	3:25
WHO CAN I TURN TO (When Nobody Needs Me) (L. Bricusse-A. Newley) MUSICAL COMEDY PRODUCTIONS, INC. BMI	3:16
DEAR HEART (From the motion picture "Dear Heart") (J. Livingston-R. Evans-H. Mancini) NORTHRIDGE MUSIC & M. WITMARK & SONS ASCAP	3:29
I WILL WAIT FOR YOU (From "The Umbrellas of Cherbourg") (M. LeGrand) SOUTH MOUNTAIN MUSIC & JONWARE MUSIC—BMI	3:42
THE SOUND OF MUSIC (From "The Sound of Music") (R. Rodgers-O. Hammerstein) WILLIAMSON MUSIC ASCAP	3:30
JESSICA (From the motion picture "Jessica") (D. Negulesco-M. Monnot) UNART MUSIC CORP. BMI	2:57

SIDE TWO

GOLDFINGER (From the motion picture "Goldfinger") (J. Barry) UNART MUSIC CORP. BMI	2:38
AS LONG AS HE NEEDS ME (From "Oliver") (L. Bart) HOLLIS MUSIC, INC. BMI	3:57
MATCHMAKER (From "Fiddler on the Roof") (S. Harnick-J. Bock) SUNBEAM MUSIC CORP. BMI	3:18
REVERIE (Debussy) (Adapted by Ferrante & Teicher) UNART MUSIC CORP., INC. ASCAP	3:58
MY LOVE, FORGIVE ME (S. Lee-G. Mescoli) GIL MUSIC CORP. BMI	2:59
THE DEBUTANTE WALTZ (Ferrante & Teicher) UNART MUSIC CORP., INC. ASCAP	2:46

Produced by: LEROY HOLMES

Ferrante and Teicher Orchestra Conducted by NICK PERITO

Cover Photo by: MAL WARSHAW



united artists

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**UNITED
ARTISTS**

FERRANTE & TEICHER

SIDE 1

UAL 3416 A

- BY POPULAR DEMAND
1. THE GREATEST STORY EVER TOLD
 2. WHO CAN I TURN TO
 3. DEAR HEART
 4. I WILL WAIT FOR YOU
 5. THE SOUND OF MUSIC
 6. JESSICA

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HIGH FIDELITY

UAL 3416 A CLB 1



FERRANTE & TEICHER

SIDE 2

UAL 3416 B

- BY POPULAR DEMAND
1. GOLDFINGER
 2. AS LONG AS HE NEEDS ME
 3. MATCHMAKER
 4. REVERIE
 5. MY LOVE, FORGIVE ME
 6. THE DEBUTANTE WALTZ

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